

OSDE Fine Arts Update

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Presentation Link http://bit.ly/FAUpdate

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OK Fine Arts



Session Goals

- Discuss the Oklahoma fine arts standards process and the upcoming frameworks.
- Examine Oklahoma fine arts class offerings & student demographics.
- Explore the Oklahoma Programs of Excellence Fine Arts rubric.



2020 Fine Arts Standards

Process, Status, & What's Next...



Process

January 2018 - Dance & Drama/Theatre committee work began.

November 2018 - Music & Visual Art committee work began.

April 2019 - All discipline areas complete writing.

June 2019 - Draft review teams for all disciplines meet.

August 2019 - Draft review complete.

August/September 2019 - Writing teams & steering committee review suggested changes.



Process

September 2019 - After review of changes, the standards will go before an **OSDE committee**.

October & November 2019 - Public comment window open.

December 2019 - The Oklahoma State Board of Education will consider the standards for approval.

January 2020 - After approval, the standards will move to the legislature for consideration.

Standards go into effect for the **2020-21 school year.** *Textbook purchases will begin in the summer of 2020.



Standards Drafts

Dance Music

Drama/Theatre Visual Art



What's next...Frameworks

- → Work begins in **2020**.
- → No legislative approval needed.
- → A guide to the standards.
- → Created by Oklahoma educators.



What's next...Frameworks

Every subject area will have a framework. The elementary frameworks will be tentatively organized by grade levels. The MS/HS courses will be organized by proficient, advanced, and accomplished.

- Dance
- Drama/Theatre
- Music
- Visual Art



What's next...Frameworks

Frameworks homepage

ELA - Kindergarten

Math - Kindergarten

Science - Kindergarten

- Each subject area framework is slightly different.
- All include the standards & learning progressions.
- Includes essential questions, cross-cutting concepts, unit ideas, etc.



Standards updates & information

Sign up to receive the fine arts OSDE newsletter:

http://bit.ly/2PwaWoi

Check the OSDE fine arts website for updates:

https://sde.ok.gov/arts

Follow on social media!





The public comment period will be open this fall. Please participate and comment on the new standards.

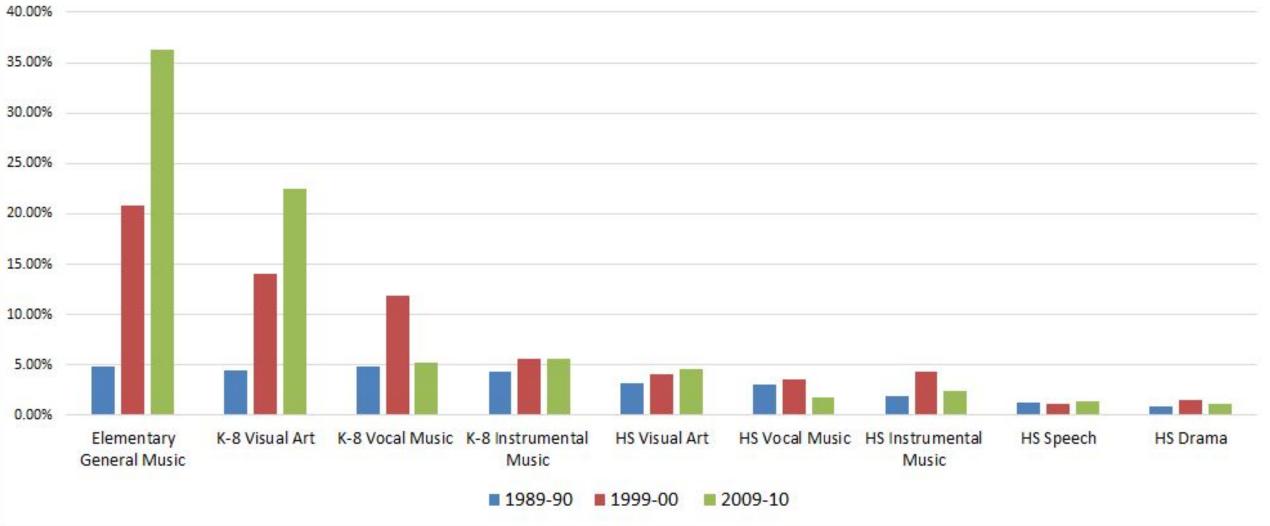


1990-2020: Thirty years of Oklahoma fine arts instruction

Preliminary research findings

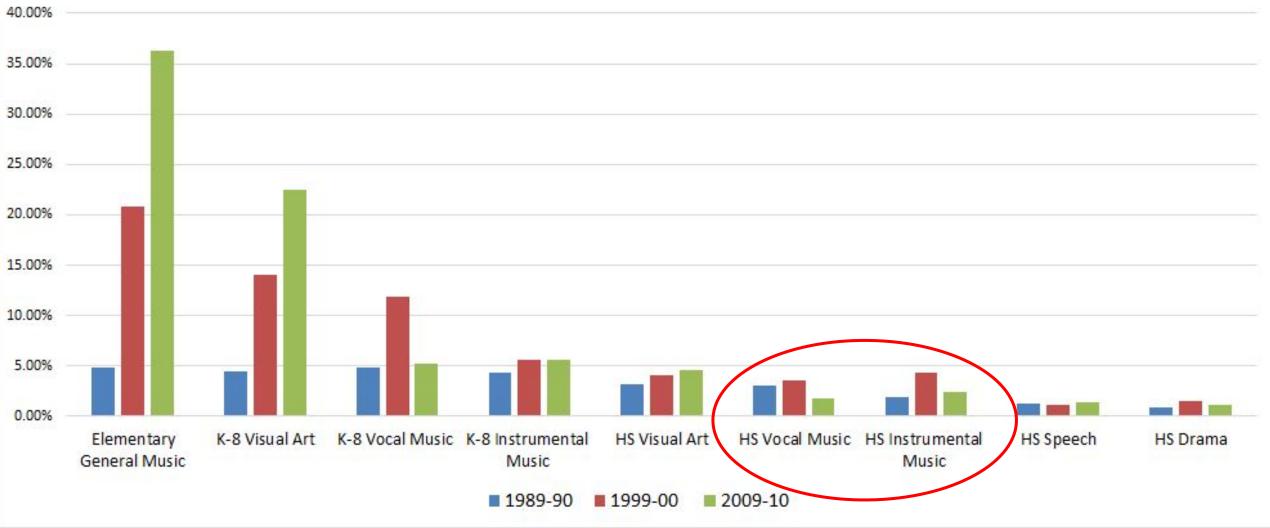


Percentage of Students Enrolled Data obtained from classroom enrollment counts





Percentage of Students Enrolled Data obtained from classroom enrollment counts





Data Changes

High school instrumental music enrollment:

1999-00 - 26,979 students (4.3%)

2009-10 - 15,965 students (2.44%)

High school vocal music enrollment:

1999-00 - 22,216 students (3.54%)

2009-10 - 11,895 students (1.82%)

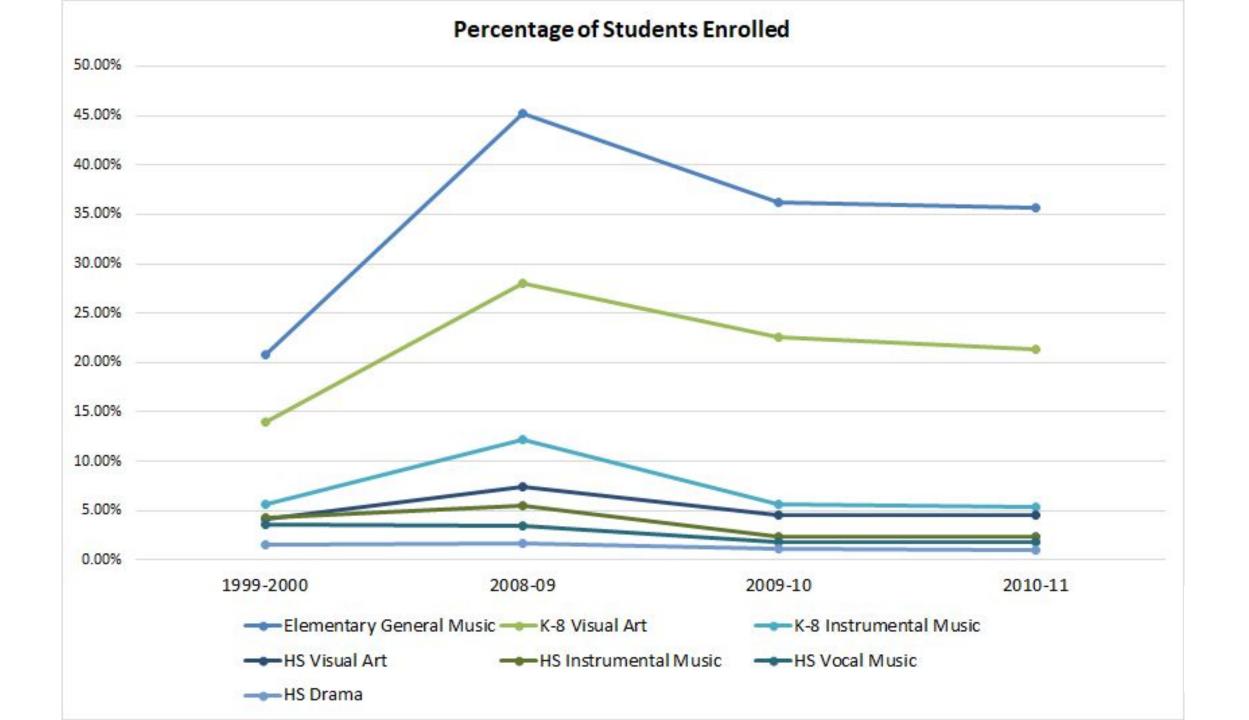


Data Changes

- → Both HS music subjects decreased by about 10,000 students.
- → HS drama classes also lost about 2,000 students.







Current Conclusions

- → The 2008-09 school year is the preliminary high point of fine arts instruction in Oklahoma.
 - Student enrollment
 - **♦** Teachers

- → The years following 2008-09 have trended downward.
 - ♦ In 2010-11, there were fewer students enrolled in all areas.
 - Fewer teachers working all areas.

Where to go next: further data analysis with data from the 2019-20 accreditation report. Full thirty year study available in 2020.



Questions

- → What events led to the decrease of fine arts classes after the 2008-09 school year?
 - ◆ Economic downturn
 - ♦ NCLB
 - ◆ Testing focus
 - Lack of school funding
 - Lack of new hires in all subject areas





Identify excellence, celebrate dedication, & share wisdom.





https://sde.ok.gov/championexcellence



Goals for the rubric:

- To raise awareness
- To encourage change
- To promote equity across districts
- To provide a guide to creating high-quality fine arts programs





Caveats:

- Programs of Excellence are optional.
- Variation in status across a district.





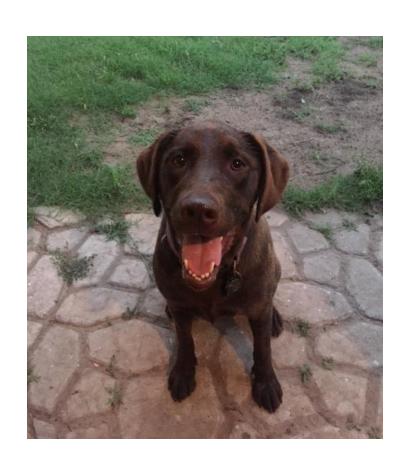


"Real art is one of the most powerful forces in the rise of mankind, and he who renders it accessible to as many people as possible is a benefactor of humanity."

- Zoltan Kodály



Thank you!



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